INTH | Newsletter October 2022

Dear colleague,

We hope all of you are well. This newsletter includes a call to join the author team of the Bloomsbury History project, as well information about an upcoming Winter School at the VU Amsterdam about the philosophy of history and the politics of interpretation. We are also happy to share a new review, recently published on our website.

Vrije Universiteit (VU) Amsterdam Winter School - Philosophy of History and the Politics of Interpretation

When: January 9-20, 2023 (5 full days)

Where: Online

Deadline Applications: December 1, 2022

This course discusses the politics of historical interpretation from the point of view of philosophy of history.

Philosophers of history from Hegel to Ankersmit and White have argued that history is closely connected to politics. One reason is that history is concerned with events that affect the socio-political order in which we live. Another is that any interpretation of the past affects the way we understand our present and, possibly, the sort of future we should strive for. Memorials and remembrance days, too, have political functions.

The call for reparation and restitution for past injustices also makes evident the close connection between history and politics. Finally, history is political in the sense that appealing to the authority of one interpretation of the past over the other is a form of exercising influence, and hence, a form of politics.

Several scholarships available.

Course Overview

- Course days: 9-20 January 2023
- Attendance: online
- Course level: Master's, PhD candidates, and professionals from all disciplines
- Course curriculum: read more about the course curriculum
- Coordinating lecturer: <u>Dr. Chiel van den Akker</u>
- Other lecturers: Dr. Rik Peters (RUG), Dr. Jacques Bos (UvA)
- Forms of tuition: online, plenary sessions and active small-group sessions
- Forms of assessment: group presentation
- Credits: 3 ECTS
- Contact hours: 28 hours
- Tuition fee: read all information about our fees, discounts and scholarships



BLOOMSBURY HISTORY:

Big Ideas. Key Debates. Laying the Global Foundations of History.

Join our Author Team

Bloomsbury History: Theory and Method is an online resource exploring the theory, methods and historiography which underpin history as a discipline. As a rapidly growing resource, we are actively seeking authors to write essays for the platform. Join a prestigious list of contributors under the guidance of our editorial team, and have your work used by students and faculty around the world.

What are we looking for?

Essays on Theory, Method and Historiography

Existing articles cover the history of historiography, African nationalist historiography, epistemology, and more. <u>Click here</u> to view the full list.

Essays on Key Thinkers

Each thinker is explored through the lens of their influences, impact, interpretations, and legacy. <u>Click here</u> for existing essays.

Essays on Key Concepts

Looking at key concepts in the study of history, each article in this series looks at the concept over time as well as interpretations of it. <u>Click here</u> for existing contributions.

Essays on Classic Texts in Context

Each article in this series contains an excerpt of a classic work of history, accompanied by a critical essay on the author, the text, the context, and the work's enduring influence. <u>Click here</u> to view existing contributions.

Essays on Using Primary Sources

Each article in this series looks at a different type of primary source, from letters to portraits, and explores how to work with that source as a historian. Click here to view existing contributions.

Get in touch

We encourage anyone who may be interested in writing an article for the resource to get in touch by email. Please contact the following people for more information:

- Stefan Berger, the Editor-in-Chief of Bloomsbury History: Theory and Method, at Stefan.Berger@ruhr-uni-bochum.de
- Rhodri Mogford, Bloomsbury's History Publisher, at Rhodri.mogford@bloomsbury.com

bloomsburyhistorytheorymethod.com



Reviews

We are happy to announce that we have published one new review on our website:

 Alun Munslow, The Aesthetics of History. New York and London: Routledge. 2020. (<u>Reviewed</u> by Tiara N Yahnian-Murta)

As per usual, we also include our call for reviews. The following books are currently up for review:

- Araujo, Valdei, & Pereira, Mateus. Atualismo 1.0: como a idea de atualização mudou o século XXI.
 Mariana, BRA: Editora SBTHH, 2018.
- Donald Bloxam. History and Morality. Oxford: Oxford University Press, 2020.
- Maria Grever. Een ecologische breukervaring? Corona en historisch besef / An ecological rupture?
 Corona and historical consciousness. Hilversum: Verloren, 2021.
- Rafael Verbuyst. Khoisan consciousness: An ethnography of emic histories and indigenous revivalism in post-apartheid Cape Town. Leiden: Brill, 2022.
- Edward Q. Wang, Michihiro Okamoto, Li Longguo. Western Historiography in Asia: Circulation, Critique and Comparison. Walter de Gruyter, 2022.

INTH is always looking for new reviews of books about theory and history. If you would like to review a new title, would like to submit a book for review, or have any other ideas or questions regarding the INTH book reviews, please get in touch using our contact <u>form</u> (under 'Category', choose 'Request for reviewing a publication'). We specifically would like to encourage you to suggest new books on the theory of history that have recently been published in Spanish, Portugese, French or German to help balance the Anglophone bias.

Looking forward to see you soon!

Kind regards,

The INTH team